

Prophecy Fog

Created and performed by Jani Lauzon

Marketing Package



Marketing copy

A new work by award-winning artist, Jani Lauzon, *Prophecy Fog* begins with a journey into the Mojave Desert in search of Giant Rock, armed with the question: can a site still be sacred if it has been desecrated?

We encounter a girl in the mountains of B.C with a pocket full of stones, the rainbow warrior's prophecy, and a mysterious inscription that obscures our past.

"We come from the stars, we are star people."

Prophecy Fog weaves together the performance skills of veteran raconteur Jani Lauzon and the expertise of Environmental Designer Melissa Joakim, along with Director Franco Boni to elicit a conscious remembering of ancient prophecies that speak to rock teachings, star beings and earth changes.

Credits

Produced by Paper Canoe Projects

Created and performed by: Jani Lauzon

Directed by: Franco Boni

Environmental Designer: Melissa Joakims

Dramaturgy: Brian Quirt

Movement Consultant: Julia Aplin

Initially developed through The Theatre Centre's Tracy Wright Global Archive (with additional support by the Banff Playwrights Lab, Native Earth Performing Arts and Nightswimming Theatre). World premiere originally co-produced by Paper Canoe Projects and The Theatre Centre in association with Nightswimming Theatre.

Additional footage of Giant Rock used by permission from David Cherniack.

Duration: Approx. 75 mins

Age recommendations: 14+

Press

The top 10 Toronto theatre shows of 2019 – [NOW Magazine](#)

10 theatre shows that inspired in 2019 – [Toronto Star](#)

NNNN "mesmerizing" – [NOW Magazine](#)

★★★1/2 (out of 4) "meditative, mind expanding show" – [The Toronto Star](#)

"a deeply moving, eloquent exploration of what is sacred" – [The Slotkin Letter](#)

"remarkably intimate" – [Opera Ramblings](#)

"truly captivating" – [Mooney on Theatre](#)

Images

[Click here to download images](#)



Promotional Image

Filename: ProphecyFog-
photobyDahliaKatz-2165

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1436

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1483

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1303

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1666

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1709

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1644

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1780

Image of Jani Lauzon by Dahlia Katz



Production Still

Filename: ProphecyFog-
photobyDahliaKatz-1738

Image of Jani Lauzon by Dahlia Katz

Video Links

Trailer: <https://vimeo.com/388868213>

Archival (**NOT FOR PUBLIC RELEASE**): <https://vimeo.com/387866381>

Password: ProphecyFog

About the Companies

About Paper Canoe Projects

Paper Canoe Projects was founded in 2013 to support the development and production of multidisciplinary projects in Theatre, Film and Music.

Influenced by the work of Yoshi Oida, Eugenio Barba, Richard Pochinko and David Smukler, Paper Canoe Projects seeks to explore the connection between body memory and creative expression in the development of new works.

Artist Biographies

Jani Lauzon - Creator, Performer, Producer with Paper Canoe Projects

Jani Lauzon is a Métis multidisciplinary artist. She is a five time Dora Mavor Moore nominated actress, a three time Juno nominated singer/songwriter, an award winning screen actress, a Gemini Award winning puppeteer and an award winning director. Jani has countless theatre, film and radio credits to her name. She began the development of *Prophecy Fog* during the Tracey Wright Global archive at The Theatre Centre and is thrilled to have further developed the show through a residency with Nightswimming Theatre. Her company Paper Canoe Projects has produced work that includes: *A Side of Dreams*, *I Call myself Princess* and two short films *eu·tha·na·sia* and *Just One Word*. Jani is also proud of her daughter Tara Sky, a 2019 graduate of the National Theatre School Acting program.

Franco Boni - Director

Franco Boni is the newly appointed Artistic and Executive Director of the PuSh International Performing Arts Festival in Vancouver, Canada. Prior to this, he served as Artistic Director of The Theatre Centre in Toronto for sixteen years. Franco has also served as Festival Director of the Rhubarb Festival at Buddies in Bad Times Theatre and Artistic Producer of the SummerWorks Theatre Festival. He is a recognized cultural innovator, facilitator and community builder with a demonstrated track record of restoring financial stability and artistic credibility to local arts organizations and festivals for over two decades. In 2019, he directed *Prophecy Fog* by Jani Lauzon at The Theatre Centre. He is the inaugural recipient of the Ken McDougall Award for emerging directors, was awarded the Rita Davies Cultural Leadership Award, for outstanding leadership in the development of arts and culture in the City of Toronto, and in 2013 he received the George Luscombe Award for Mentorship in Professional Theatre.

Melissa Joakim - Scenographer, Production Stage Manager

Melissa Joakim is a lighting and projection designer, scenographer and stage manager in Toronto. She has been nominated for a Dora Mavor Moore Award in Outstanding Lighting Design and Scenic Design, and the Pauline McGibbon Award. Recent credits include: Lighting and Projection Design for *This is the Point* (Theatre Centre and Ahuri Theatre); *A Side of Dreams* (Paper Canoe Projects); *Heathers the Musical* (Hart House Theatre). Lighting Design for *Two Odyesseys* (Sounstreams and Signal Theatre); *Isitwendam* (Native Earth Performing Arts and Theatre Northwest); *Balaklava Blues* (Luminato and Latitude Festivals). Projection Design for *Flashing Lights* (Bad New Days and Ahuri Theatre), *Alien Creature* (Theatre Passe Muraille); *Dissidents* (ARC). She is the touring lighting designer and stage manager for Theatre Centre's *Sea Sick* which has toured internationally and across Canada, most recently playing at the Edinburgh Fringe.

Brian Quirt - Dramaturge, Producer with Nightswimming

Brian Quirt is the Artistic Director of Nightswimming, and Director of the Banff Centre Playwrights Lab. With Nightswimming he has commissioned and developed 30 new works. Nightswimming credits include directing recent national tours of *The Fish Eyes Trilogy* by Anita Majumdar and *Broken Tailbone* by Carmen Aguirre. He has created eight of his own plays, including *Why We Are Here!* (with Martin Julien; High Performance Rodeo; Harbourfront; Belfry

Theatre) and *These Are The Songs That I Sing When I'm Sad* (with Jane Miller; Boca del Lupo; Blyth Festival). Brian is the current Board Chair and a past-President of the Literary Managers & Dramaturgs of the Americas (LMDA), and Board Chair of SpiderWebShow Performance.

Julia Aplin - Movement Consultant

Julia has been dancing and creating dances for as long as she can remember. She has performed around the world with Dancemakers and has created dances for theaters, rivers, boxing rings and cyberspace. She continues to explore her fascination with the human body in motion through dance, healing and teaching. www.juliaaplin.com

Target Audience for Prophecy Fog:

Primary:

- **Indigenous audience/interest:** incorporates Indigenous origin stories, touches on language and traditional teachings. It speaks to our relationship to and responsibility for our earth mother.
- **Spirituality/Prophecies:** investigates our relationship to spirituality, existence and Prophecy (Indigenous and non-Indigenous)
- **Family:** tells a story of family relationship, namely mother/daughter relationship
- **Storytelling:** using large scale projection, the contemporary form of storytelling makes it accessible for all theatregoing audiences.

Secondary:

- **High school students:** should have broad appeal for performance and cultural studies (Suitable for senior students only)
- **Subscribers:** Challenge subscribers with this honest and open look at a life, family and Indigenous experience.

Contact

Paper Canoe Projects

info@papercanoeprojects.com

416-705-5528